OBS 1

VISION:
- 14 Sony HDC2500 camera channel
- 2 Sony HDC3300R Super-Slo Sony camera channel
- 12 External inputs (Radio/Pencil cameras, etc.)
- Evertz EQX 512x512 3G HD Hybrid router
- Evertz 3G HD glue and fibre channels
- 80 HD VIP monitor display
- Sony MVS7000X 3ME multi format switcher
- 4 Transmission paths

COMMS:
- RTS ADAM 128 port matrix
- 6 channels of RTS 2 wire channels
- 3 TAIT talkback radio channels
- 2 Systembase dual ISDN Codec's (711/722/ATPX)
- 2 channels RTS Coax Converters
- RTS RVON converter system
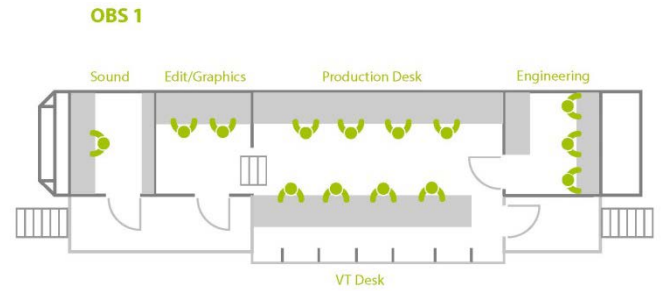- Telephone IFB, etc

SOUND:
- Calrec Artemis mixing desk
- Madi interface
- 480 Audio inputs
- 480 Audio outputs
- 48 Fader Surface
- 6 x 64 bi-directional Madi interface
- Fibre stage box with 48 mic inputs with isolated split outputs (this can be expanded where required)
- Full 5.1 facilities with Dolby E.
- Multichannel embedding/de-embedding capabilities
- SpotOn Audio playback system
- JoCo multitrack recording system
- 18 HD VIP monitor display

VT/EVS:
- 4 8ch EVS XT3's, X-Hub 3, X-File 2
- 8 XD cam VTR's or 4 HD cam VTR's or combinations of
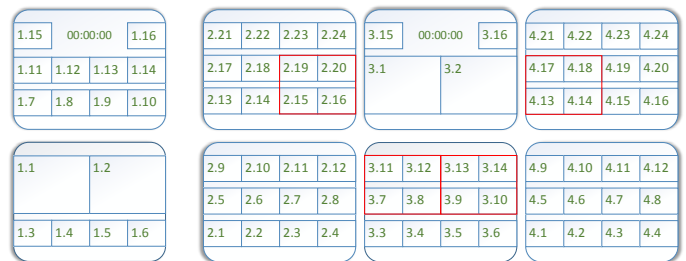- 64 HD VIP monitor display, Transmission Sony OLED

Graphics/Edit:
- FCP/AVID acoustic edit area
- 16 HD VIP monitor display, 2 edit monitors
- 2 Viz RT Graphic Channels

OBS 1

The truck is a single expander taking up a foot print of 13.6m x 3.55m when fully deployed and 17.6m x 3.55m when tractor unit is attached.

OBS1 Production Monitor Display

OBS1 VT Monitor Display