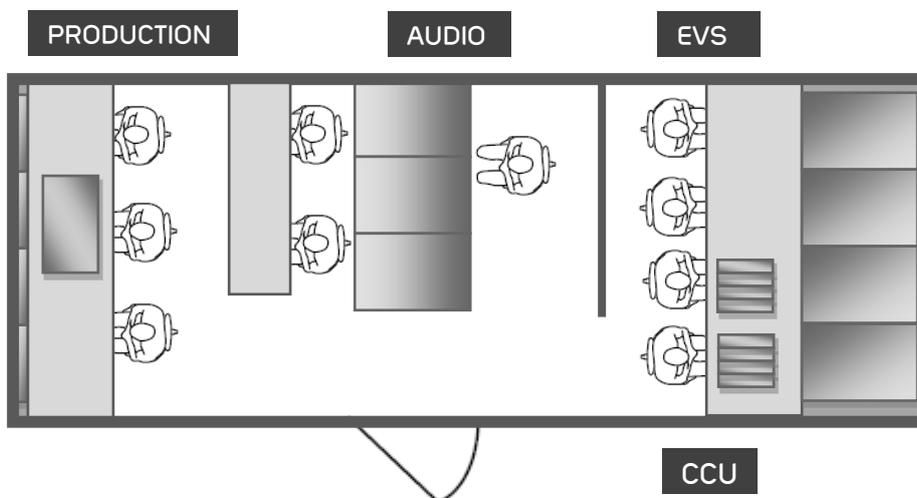




Compact and powerful production unit
Suitable for medium sized sport & entertainment productions

8 cameras, EVS, 2 M/E switcher, tapeless workflow
Seating for up to 10, featuring spacious 2-tier production area.

Truck layout



Technical Information

Vehicle

Length: 9 m
Width: 2.5 m
Height: 4 m
Power requirements: 32 A Wilco 3-phase

Cameras

8 Grass Valley LDK cameras 16:9 / 4:3
Lenses: 11x 4.5mm, 20x8.5mm ENG, 4x Fujinon 55x box lenses

Video

Ross Carbonite 2 M/E 24 input/ 10 output, 4 x keyers per M/E
Dual head multiview display
Emergency 16x1 SDI switcher.
AJA FS 2 Dual channel frame synchroniser.
Evertz External DSK/ bug generator with animation

Graphics

Deko 3000 Dual Channel

Routing

Talia 16x16 SDI
Analogue Audio 16 x 16 Stereo
Juniper Gigabit Ethernet router

Record & Replay

EVS XT Nano 6ch LSM
2x AJA Ki Pro ProRes 422 codec.
DV Cam & DVD Recorder.
Wired for 2x Digital Betacam VTRs

Audio

Soundcraft K2 24 in/ 8 buss console
LA Audio compressor/ limiters
2x SDI embedder, 2x De-embedder

Intercom

Zeus 24x24
8 Panels + 16 external 4 Wires
2x Tait 7100 UHF Duplex & 12x Icom handheld radios
Prospect commentary system & wireless IFB kits
2x Telephone Hybrids

About PLP

PLP.tv (Pre, Live & Post production services) is a supplier of facilities and services for live television and events. This includes outside broadcasting, large screen image display and technical management services. We have an experienced team of technicians and production staff to coordinate complex projects ranging from live to air sport, concerts & public events, news releases, pool feeds, satellite uplinks, webcasting, post production and DVD authoring.

