

Supershooters / EN1 HD Production Trucks Full Specs

Last Updated 2013-08-15 – Subject to Change



Location

North America

Features & Highlights

- Grass Valley Kayenne Elite Switcher;
- Calrec Apollo;
- Sony Cameras;
- EVS XT3 servers

B Unit

EN1 is a combination of an A and B unit with its support unit EN1 E

Production

- GVG Kayenne Elite Switcher, 4 M/Es in 1080p, full input compliment w/GVG K2 Summit server integral
- Blue Sky Sat 6.2 Sky System w/Bass Mgmt Controller
- EFX Switcher 1 M/E control panel off of Kayenne Elite
- 2 Lance TDC-100 Controllers
- Evertz EQX Router w/integrated multiviewers
- 577 inputs x 650 outputs
- 288 De-embedded inputs / 325 embedded outputs
- 192x192 Mono Analog Audio I/O
- 192x192 AES Audio I/O, dual channel
- 4x4 MADI Streams

Audio

- Calrec Apollo Digital Audio Console - 72 dual fader channel strips
- Bluefin 2 High Density Signal Processing module providing:
 - 128 Mix busses for Group & Main outputs 96 Track busses / IFBs
 - 48 Aux busses
 - 96 Mic inputs, 96 Line outputs, 96 AES inputs & 96 AES outputs
 - 6 MADI Ports (SM Fiber & Copper)
 - 2 48x16 Hydra2 Wall Boxes
 - 2 24x8 Hydra2 Field Wall Boxes
 - 3 Day Sequerra Upmix Surround Audio Decoder
 - 2 Day Sequerra Downmix Surround Audio Encoder
 - 6 Day Sequerra Stereo Synthesizers
 - 1 iLM8 Loudness Meter
 - 2 DBX 1046 Analog Compressors
 - 2 AT1 8M2 Analog 8 channel Stereo Mixers
 - 1 Izotope ANR-B Noise Reduction Units
 - 1 Enco DAD w/Table Interface
 - 2 Digicart E
 - 1 Denon CD Player
 - 1 D&K Digital Audio Scope
 - 1 Blue Sky Sat 6.2 Sky System w/Bass Mgmt Controller
 - 1 Blue Sky Pro Desk System for PFL

Cameras

- 16 Sony HDC-2500 Camera Chains
- 8 Large Lens Adapters
- 8 Canon HD 95x Zoom Lenses
- 3 Canon 21x or 22x HH Lenses
- 4 Wide Angle Lenses
- 1 Varicam ENG Camera
- 3 Clock Cameras
- 8 Viten Vector 750 Pan Heads w/Mathews Tripods
- 10 Viten Vector 100 HH Tripods and Panheads
- 3 Studio Build Up Kits
- Truck wired for 36 CCUs
- Cameras operate on Triax, SMPTE or Single Mode Fiber

Record And Playback

- 10 EVS HD LSM XT[3] - 6 Channel* (4 In, 2 Out Server)
- 1 EVS XT[3] Spot Box - 6 Channel*
- *3D/1080p configuration, All EVS XT[3]s are 8 Channel in HD 720p
- Sport Net HUB for EVS LSM & Spot Box
- 1 EVS XF2 File Transfer System w/Esata/IDE Drive Docks
- 1 EVS IP Director System
- 1 EVS XT/Access
- 1 EVS SQL Database Servers
- 1 DVC Pro 1700/1800 VTR
- 4 DVD Recorders

Communications

- Telex ADAM Matrix Intercom System - approx. 416 ports
- 2 MCE Controllers per frame
- 2 Tri Buss Extenders per frame
- 4 RVON - VOIP Cards
- 2 MADI 16 Cards
- 16 Wet RTS TW PL Channels
- 12 IFB Channels
- 6 QKTs
- 6 Telephone Interfaces, Dual Line
- 15 RTS IFB Beltpacks
- 36 RTS BP-325 Dual Listen Beltpacks
- 8 RTS SPK-300 Biscuit Box User Stations
- 45 Beyer DT-108 Single Muff Headsets
- 20 Beyer DT-109 Dual Muff Headsets
- 2 Booth & Field Announcer Systems

- 12 Motorola Walkie Talkies w/2 Base Stations
- Phone System-16 Lines

Microphones

- 12 Sennheiser MD46 Stick Microphones
- 8 Sennheiser HMD-25 Announcer Headsets
- 8 Sennheiser 8070 Long Shotgun Microphones
- 8 Sennheiser 8060 Short Shotgun Microphones
- 12 Sony 77b Lavalier Microphones

Graphics

Upon Request

Support Equip

- 20 Cobalt Digital Up/Down & Cross Converters
- 10 Cobalt Digital Frame Sync, Proc Amp, Color Correctors
- 2 AJA - FS2 Utility Cross Converters
- 1 Frequency Agile HD TV Modulator
- 2 Frequency Agile HD TV Demodulators
- 2 Direct TV DSS Receivers
- 2 Time Code Reader/Generators
- 4 Falcon Talkback Boxes
- 8 Fostex Speakers
- 12 MM1s
- 10 Multidyne Silver Bullets
- 8 ADC Humbuckers
- 4 SMPTE to Single Mode Fiber Adapters
- 20 Bluebell Shaxx
- 5 Telecast Sheds
- 10 Sony Lunchboxes
- 10 HD Throwdown DAs
- 2 Analog Throwdown DAs
- 2 Throwdown Calrec Hydra 2 Boxes (24x8)
- 3 Fiber Booth/Field Kits (Available Upon Request)

Cable

- 25 100' SMPTE Fiber (9mm)
- 18 250' SMPTE Fiber (9mm)
- 16 500' SMPTE Fiber (9mm)
- 4 50' SMPTE Fiber (9mm)
- 4 25' SMPTE Fiber (9mm)
- 6 150' 5 Wire SMPTE Fiber Loom (9mm)
- 30 250' TAC-12 Single Mode Fiber (Delphi) Truck Interconnects
- 5 1000' TAC-12 Single Mode Fiber (Delphi) Field & Booth Boxes

- 6 500' LCD Flat Screen Monitors (HD/SD Analog Capable) Booth Boxes

Dimensions

- 5 250' TAC-12 Single Mode Fiber (Delphi) Field & Booth Boxes
- A & B Units: 58' long x 13'6" high x 20'4" wide expanded with 4 Fanouts
- 5 TAC-12 Delphi 10x4 Fanouts
- 2 1000' TAC-12 ST to ST Single Mode Fiber
- 1 1000' TAC-12 ST to ST Single Mode Fiber
- 2 500' TAC-12 ST to ST Single Mode Fiber
- 5 Unit: Tractor #IN 21180229 Trailer # PA P19626R
- 2 250' TAC-12 ST to ST Single Mode Fiber
- 2 250' TAC-12 ST to ST Single Mode Fiber
- 18 ST-ST Single Mode Fiber Jumpers
- 4 Sets of SMPTE to Single Mode Breakouts
- 6 500' Mini Triax
- 5 250' Mini Triax
- 10 10' Mini Triax
- 1 Triax Mult
- 10 125' HD 5 Pair Coax Looms
- 8 10' HD 5 Pair Coax Looms
- 15 100' HD Single Line Coax
- 25 50' HD Single Line Coax
- 50 25' HD Single Line Coax
- 75 10' HD Single Line Coax
- 2 500' DT-12 Audio Mult
- 8 250' DT-12 Audio Mult
- 16 100-150' DT-12 Audio Mult
- 12 Sets DT-12 Fanouts
- 8 DT-12 Feed Through Boxes
- 8 100' 4 Pair XLR w/1 Set (M&F) Fanouts
- 6 50' 4 Pair XLR w/1 Set (M&F) Fanouts
- 6 25' 4 Pair XLR w/1 Set (M&F) Fanouts
- 15 100' Single XLR
- 30 50' Single XLR
- 50 25' Single XLR
- 75 10' Single XLR
- 6 25' 2 Pair XLR
- 6 50' 2 Pair XLR
- 6 100' 2 Pair XLR
- 2 Sets 75' Power Cable (per truck)
- 8 Power T's
- 2 Turnarounds
- 8 Power Tails

Outboard Monitors

- 6 20" LCD FlatScreen Monitors (HD/SD Analog Capable)
- 6 15" LCD FlatScreen Monitors (HD/SD Analog Capable)