

LGZ USB

LGZ Broadcasting Tech

Installation
Instructions
Tech Specs
Troubleshooting



[LGZ USB USER MANUAL]

This document contains technical information on the LGZ USB device. The features of this device are explained through examples and step by step instructions so that users can learn to operate it correctly, safely and to make use of its full potential.

Purpose and use

The LGZ USB device is intended to help broadcasters, ob-trucks and tv-stations save onto USB sticks or USB hard drives video and audio data for quick review and distribution. It can record in real time 1 HD/SD-SDI stream directly onto 8 USB devices simultaneously encoded in high quality H.264. The recorded data is easily played back onto any PC, MAC or smart TV. The LGZ USB can easily format the USB devices connected to it to make sure they are empty and correctly formatted for the best results.

The device is easily operated and can record onto USB devices in either SD or HD quality. With this in your installation, you will be able to record your productions and as soon as they are done, distribute copies of it to your customers or anyone in need of a copy for review or storage purposes.

In this document you'll learn how to properly use and handle this device meant to facilitate your work.

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1. Technical Specifications

1.1 Transport and installation

The device must be transported safely packed in the box it is delivered in. It can also be transported if mounted properly and safely in a 19" rack itself designed and purposed for the transport intended.

When used, the device must be placed on a flat surface or mounted in a 19" rack with the use of 4 screws, one in each of the mounting holes on the front side.

1.2 Power Supply

The device is turned on or off by pressing once the ON/OFF switch on the devices front. The switch will be lit when the device is on. Booting up usually takes less than 30 seconds but can take up to 2 minutes.

The device should be fed adequate and stable power *AC 100-240V 12A 50/60Hz*. It means that it practically works in most countries but do make sure that you are indeed connecting it to a suitable power socket as to not blow its fuse. If the quality of the power isn't good enough, it could result in a power failure or even damage to the device. In the event of a power loss the device will turn off which might result in the loss of all the data on the USB devices connected to it.

1.3 Cooling system

The device theoretically generates a maximum of 1109 BTU/hour. In practice that number is lower. The heat is dissipated through the chassi and a fan on the devices backside. Air circulation is made possible by holes on the devices topside and sides. Make sure no to cover these holes or leave appropriate distances above the device for a correct airflow. Failure to do this may result in overheating in which case the chassi might become quite hot and the device turns off to avoid heat damage.

*OBS! Do **not** cover the devices sides, backside or topside. Leave appropriate space for a correct airflow.*

Technical Specifications table

| LGZ USB | Comments | |
|---|--|---|
| Video Inputs <i>(option for Decklink Studio card)</i> | 1 x HD/SD-SDI | Additional input types available with the Decklink Studio option |
| Video format | SD-SDI PAL 576i HD-SDI 720p50 HD-SDI 1080i50 | More standards supported by the Blackmagic cards will soon be available |
| Audio Inputs | 2 channels (embedded) | AES stereo available with Decklink Studio option |
| ON/OFF Switch | 1 x on front | Press once to turn on or off |
| Interface | 1 x LCD screen with buttons | |
| Dimensions | 1U 19" rackmountable | 35 cm deep. Can be mounted without support rail |
| Weight | 4 kg | |
| Power supply | 300W 100-240V | 50-60Hz |
| Temperature (in use) | 10 ~ 45°C | |
| Temperature (storage) | - 30 ~ 60°C | |
| Air humidity (in use) | 20 % ~ 80 % | High temperature differences may result in condensation. |
| Shock resistance (storage) | 5G | |
| Shock resistance (lagring) | 70G | |
| Heat build-up | 1109 BTU/hour | Maximum theoretical value |
| Altitude (in use) | -20 ~ 3000m | |
| Altitude (storage) | -20 ~11000m | |
| Sound level | ~ 40 dB | dB SPL level at 1m distance |

2. Usage Examples

In many productions, at the end of the day or end of the event, your customer or some of your partners want a copy of the production, either for reviewing it or maybe just for safe storage. It is not uncommon during events that many people involved such as producers, referees, players or other people will each want a copy of the data.

To fit all different purposes, the data can be recorded in SD or HD. Although it can take in as inputs several types of video standards, it can downconvert the HD types into SD quality to fit more data on smaller USB sticks. But it can also record in HD quality to keep as much of the information of the data as possible allowing you to use it in professional equipment later on.

2.1 Choose quality

Standard Definition quality recording – 3mbps – 1hr/1.35GB

No matter the standard you feed into the device (HD or SD), it can be saved into SD (when fed HD it downconverts it to SD if that option is selected in the menu). The SD quality is at 3mbps and is very good if the copies are simply meant for reviewing (i.e players from a team during a game want a copy of the game to review the game on the way home). This makes it possible to fit a lot of data on small and cheap USB sticks as you will be able to record 1hr of data on 1.35GB of memory.

High Definition quality recording – 8mbps – 1hr/4GB

This quality level can be suitable if you intend to save a proper Master copy of the data you feed into the device. The recorded data is kept in the format it is recorded in. Meaning that i.e 1080i50 will still be interlaced on the usb stick making it easier to later on ingest into professional equipment for editing and playback. This high quality does however take up more space so make sure the USB devices you use are big enough.

2.2 Conservation of type

If the input format (such as 576i or 1080i) is interlaced, the files created on your USB devices during the recording process will also be interlaced. Most programs on computers, MACs and smart TV automatically deinterlace it during playback. Leaving it interlaced also means it is easier to reuse later on professional equipment in the same format.

If the input format is progressive (such as 720p50), the files created will also be progressive.

This was designed on purpose to make it easier for all kind of users. Professionals can work with the data without converting it forth and back and non technical users can easily review the data as almost all playback devices deinterlace automatically.

3. Getting started

Once the device is properly installed on flat surface or in a rack you can turn it on. It does not matter if the SDI cable is already plugged in nor should it matter if USB devices (sticks or drives) are already connected to its front. If for some reason you after 3 minutes still haven't gotten past the bootup screen. Try unplugging all USB devices and restart the device (shut it off and turn it back on).

3.1 Navigating the menus

The different menus and features can be accessed by using the buttons on both sides of the LCD screens. There are five buttons:

- Arrow UP
- OK
- Arrow Down
- Home
- Arrow Back

The OK button is used to enter a menu or set a selected feature. The Back button takes you back to the previous window. The up and down arrows are used to move the selection up and down and the Home button takes you immediately back the the Main menu.

3.2 Screenshots of the menus

Screenshot

Comment



Bootup screen (picture 1)
Wait until the startup process is finished and you reach the Main menu.

Bootup usually takes around 30 seconds but can take up to 1 or 2 minutes. Please wait that long before trying to restart the device.



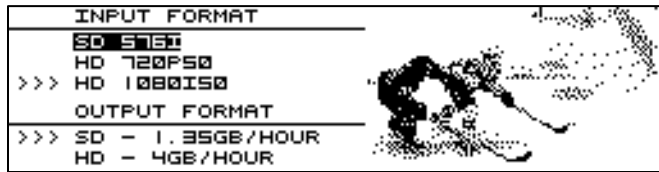
Main menu (picture 2)
Press OK to enter any of the 4 available submenus.

The 4 available menus are:

- SET STANDARD (picture 3)
- USB LIST (picture 4)
- RECORD (picture 7)
- EXTRAS (picture 8)

Screenshot

Comment



Set Standard (picture 3)
The “>>>” symbol shows what format is currently selected. Press OK to set the formats you want to use.

There are 3 available input formats: SD576i, HD720p50 and HD1080i50.

Use the arrows to highlight the INPUT FORMAT you want to use. Press OK to activate it. The “>>>” arrows shows the one currently active. You can on the right hand side of the screen see a video preview of the input and audio bars of channels 1 and 2.

Then use the up and down arrows to select if you wish to save your data in SD or HD. The device can downconvert live from HD to SD so you can save space. You can not upconvert from SD to HD.

In SD you can approximately record 43 min per GB and in HD approximately 14 min per GB. The data streams are recording at 3mbps respectively 8 mbps.

More standards will become available with updates (until all supported by Blackmagic are available)

| == USB LIST == | | FORMAT ALL | | |
|---|------|------------|-------|-----|
| NAME | SIZE | FREE | HH:MM | REC |
| <input checked="" type="checkbox"/> TEST | 8GB | 8GB | 05:15 | STP |
| <input checked="" type="checkbox"/> TEST2 | 8GB | 8GB | 04:30 | REC |

USB List (picture 4)
This list shows information on currently connected USB drives. Allow up to 10 seconds for it to update when plugging/unplugging drives.

You can plug in up to 8 USB drives/sticks into the devices. Just scroll down with the arrows to see the bottom 3 if you have 8 plugged in.

In this list you can see to the left hand side in front of the name of each device either a cross or a check sign. If there is a cross the device isn't formatted in the right standard. To work properly the USB drives must be formatted in NTFS. If a device shows a check sign, it has the correct format and you can start recording on it safely.

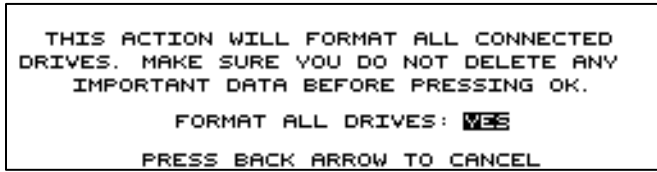
You can then from left to right see the devices name, its original size in GB. The available size in GB rounded down to the closest integer, the available record time left on it in Hours and Minutes (with the selected output) and if that USB device is currently idle (STP) or currently recording (REC).

By pressing OK when the FORMAT ALL button is highlighted you will be taken to a control window (picture 5).

Press OK to enter each specific USB device and see its settings (see picture 6).

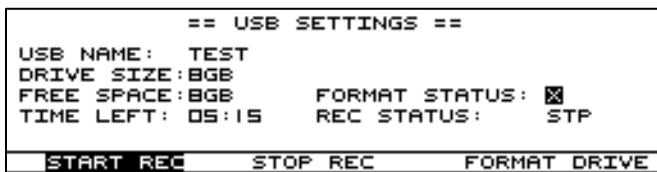
Screenshot

Comment



Format All (picture 5)
 Accessed by pressing OK when FORMAT ALL is selected in the USB List menu (pic 4). Press OK to format all connected drives.

BY pressing OK again here you will format all connected drives to NTFS. All the content on them will be lost and irretrievable. If you wish to go back to the previous menu without formatting all drives, press the BACK ARROW button.



USB Specs (picture 6)
 Here you can see the details of a specific USB. From here you can independently of other USBs format, start rec and stop rec.

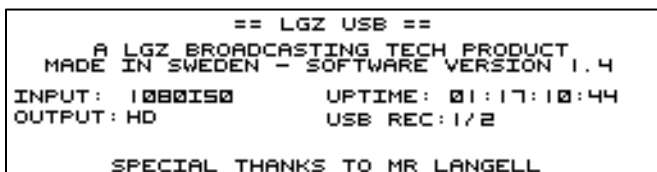
Here the operator can see information about each specific USB. It is important to know that the free space is rounded down to the closest integer (an 8GB USB stick will often have 7,8 GB free space, thus rounded down to 7).

Independently of other USB devices, here the recording can be started and stopped on this device. The device can also be formatted. Beware, the FORMAT DRIVE button here will not ask if you are sure. The drive will be formatted right away.



Record menu (picture 7)
 Here you can see a preview of the INPUT and 2 audio level bars at the right end of the screen. You can start and stop recording on all units at once.

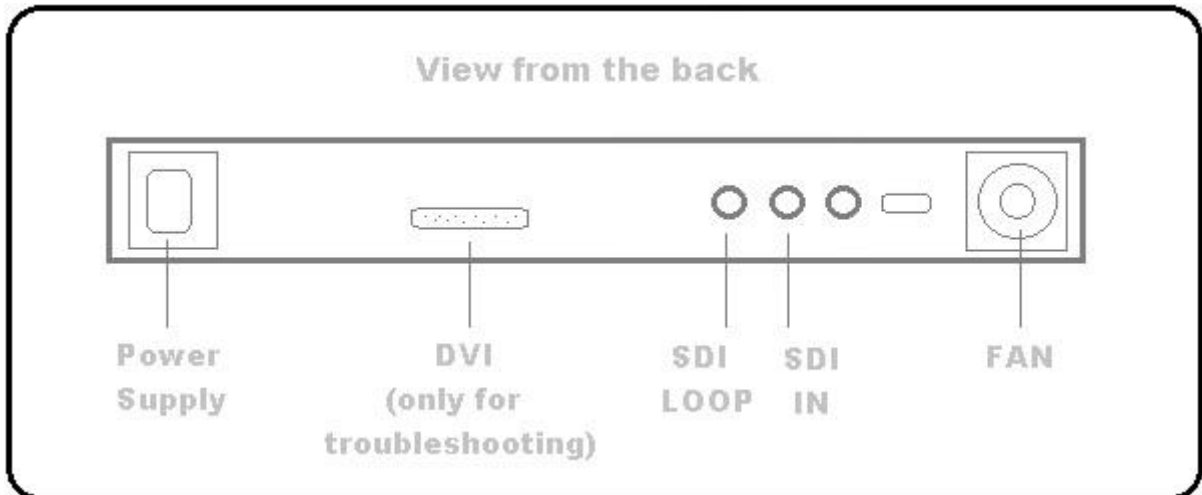
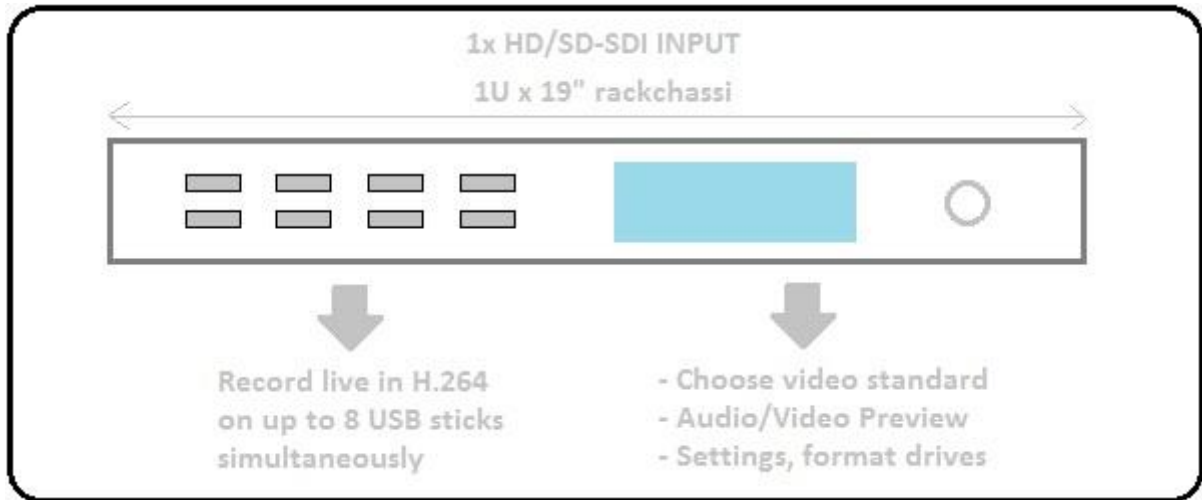
In this view you can see the time left on all USB devices connected at the same time. You also see the picture Preview and the 2 audio level bars. If recording on at least on device the REC sign to the top center of the screen will blink. The time left is indicated in HH:MM. This is the menu we recommend you are in when recording to keep a good view of the work.



USB List (picture 8)
 This list shows information on currently connected USB drives. Allow up to 10 seconds for it to update when plugging/unplugging drives.

3.3 Inputs / Output

The device was designed to keep both the I/O and the interface to a minimum. All to make it as simple to operate and understand as possible.



4 Important to know

The LGZ USB can only write to drives formatted in NTFS. This is so that your customers can read the files on both MAC and PC computers as well as smartTV's.

The device can format your drives to NTFS if they aren't in the correct format but this will delete all the content that is on them.

There are many different format types and even though we've tested the standard ones, it is possible the device doesn't manage to format your drive properly. It might be able to write to it anyway but we then recommend you take that specific drive and format it in a computer or MAC to NTFS or FAT. In those formats the drive should be recognized properly by the device and to be safe you can once again format it in the LGZ USB device.

There are many standards of USB drives on the market and we have tested the device with a large number of them. We do however recommend our customers to test the drives they plan on using before using it live on important productions to make sure the drives in their respective formats will work properly.

! Warning ! When stopping the recording by pressing STP we recommend strongly that you wait 5 seconds before unplugging the devices to make sure that the Operative System no longer is emptying its buffer to them – unplugging a drive during a write may corrupt the whole file.