

Eaton's New **FLX** Console, part of the Zero 88 Series

FLX creates more time to be imaginative, inventive and efficient

Its clean, straightforward, **intuitive User Interface** offers tools like Patch Wizard and Auto Palettes to consolidate all the prep work, leaving LDs, programmers and operators free to work faster and more harmoniously.

The **Simple yet sophisticated** philosophy of FLX enables operators of all backgrounds and experience levels to instantly feel comfortable due to familiar industry standard syntax and intuitive fader-per-channel intensity control.

Straightforward three-step programming – What, How and Where - you want it... streamlines time and the operational process.

True Colours - Even when working with fixtures that colour mix using different methods, the software does all the clever calculations so all the fixtures respond correctly and accordingly.

The **internal 7" touch screen** is used to select and adjust colours in a multitude of time saving ways including additive, subtractive and HSV (Hue, Saturation, Value/Brightness).

Tools like '**Mood Boards** by LEE Filters' and cool, multi-touch image capture technology can free up yet more time to create a great show. In often pressured situations – seconds and minutes count!

FLX offers 2,048 freely assignable control channels with **no fixture patch limitations** and is supported by 4 rotary encoders, 24 dedicated playback faders (with 10 pages) and 4 UDK's (User Definable Keys).

Quality hardware requires clever software ... FLX uses "**Fe-RAM**" (Ferroelectric Random Access Memory) to store every button press in real-time and ensure that every second of the work is saved without any battery backup.

Additional USB wings - each with 24 more playback faders - can be added via USBs positioned all around the desk – for complete convenience and full flexibility.

A **scratch resistant dual skin** constructed metal body encloses the fan-free electronics and ensures that the FLX Lighting Console and Wings can perform in the most demanding environments.

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